

AESTHETICA ART PRIZE EXHIBITION

ARTISTS' FILM SCREENINGS AT 1331

FUTURE NOW: THE 2018 SHORTLIST

27 June 2018, 19:00-20:00 | 1331 Bar & Restaurant, York

01 LOST IN TRANSLATION

Electra Lyhne-Gold | UK | 2017 | 02:14

Electra Lyhne-Gold is inspired by the visual power of cinema. She experiments with the camera by staging herself in surreal, fictional narratives, inhabiting various personas. Working in front of and behind the lens, Lyhne-Gold re-imagines the languages of everyday life, which, once recorded and manipulated through layers of rehearsal and mimicry, become distorted and fragmented. *Lost In Translation* demonstrates Lyhne-Gold's reading of numerous characters, whilst considering the wider implications of advertising and commerce from a social, economic and personal point-of-view.



02 I AM ONE

Kenji Ouellet | Germany | 2016 | 20:43

I Am One comprises a collection of quotes about individuality, taken from both celebrities and unknown figures. Each phrase can be heard over scenes from a densely populated metropolis. In today's globalised world, cities have become the locations in which most of the population live, yet, in Kenji Ouellet's film, they become part of a replicable, indiscernible tapestry. *I Am One* creates a challenging contrast between form and concept, presenting distinguishable quotes about uniqueness over an overwhelming and unidentifiable city.



03 THE HAPPIEST BARRACK

Noémi Varga | Hungary | 2017 | 15:58

Noémi Varga pushes the boundaries of conventional documentary filmmaking through applying the tools of cinematic storytelling. She is particularly interested in the representation of memory and history in film. This is illustrated *The Happiest Barrack*, which considers her maternal grandmother's life in Soviet-era Hungary. The documentary element is presented through the audio, which is married to deeply emotive visuals that add universal layers to a very personal story. The film serves as a memento of times past and as a reminder of how Soviet socialism colonised the souls of a generation.



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PORTRAITS: PEOPLE, PLACES AND PROCRASTINATIONS

11 July 2018, 19:00-20:00 | 1331 Bar & Restaurant, York

01 SALT HOUSE

Bella Riza | UK | 2017 | 12:39

Salt House offers an intimate glimpse of Riza's father as he returns to his native Cyprus, following a series of conflicts on the island in 1968. A portrait emerges, revealing the emotional effects of the war, and featuring vivid memories, rich landscapes and Cypriot food.



02 THE HUT (5/4)

CJ Taylor | Australia | 2017 | 05:34

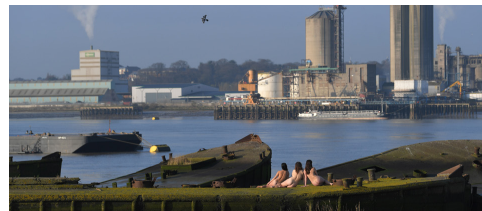
The Hut (5/4) embodies an elastic approach to photography where depth is created as a fluctuating illusion. Twenty-four scenes are set in "nowherescapes" – beautiful and deadly vistas where animals stand as sentinels alongside humans in a crisis of unfamiliar states.



03 RING CYCLE

Hilary Powell | UK | 2017 | 16:25

Ring Cycle is a salvaged, subverted symphony for London's outer edge. Referencing Wagner's epic cast of gods and mortals, the film creates an allegory of industrial capitalism within the contemporary landscape, revealing a place where the toxic and the angelic combine.



04 SONG OF THE LAKE

Matthias Moos | Switzerland | 2016 | 08:43

Song Of The Lake explores how changing our perception affects our subjective and collective reality. The film translates physical movements into something that we can hear, offering a bridge between what we experience and what happens in the surrounding world.



05 SUB ROSA

Nicola Collie & Chelsy Mitchell | USA | 2017 | 04:13

Sub Rosa was filmed underwater at Rabbit Island – three miles off the coast of Michigan in Lake Superior. The piece gives equal focus to performer and environment, highlighting conservation and the relationship between subject and setting.



06 REPETRA C

Sonja Berta | Switzerland | 2016-2017 | 11:58

Sonja Berta reconstructs rooms in order to reflect various psychological states, translating personal experiences into universal stories. *Repetra C* explores love and spirituality in the realm of cyberspace through the lead character, played by the artist.



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MAKING A HOME

25 July 2018, 19:00-20:00 | 1331 Bar & Restaurant, York

01 A NAVIGATION

Bhebbe&Davies | UK | 2017 | 08:03

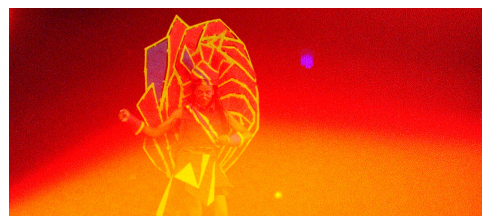
A Navigation investigates personal journeys and perceptions of sexual identity, anxiety and desire. Working with women aged over 50, the film highlights how women's bodies can negotiate multiple histories, disrupt power structures and form relationships of solidarity.



02 JUNKANOO TALK

Rhea Storr | UK | 2017 | 11:36

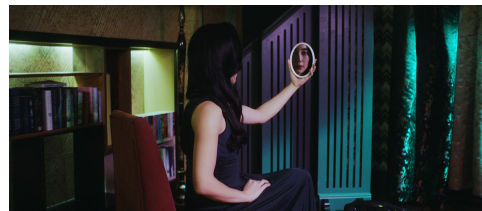
Junkanoo Talk is an examination of the colourful and sensual world of Junkanoo, a carnival of the Bahamas. Taking the rhythms of Rake 'n' Scrape music and techniques of costume crafting, the film uses abstraction to examine a mixed race, British-Bahamian heritage.



03 AFLOAT

Riffy Ahmed | UK | 2017 | 11:05

AFLOAT explores the construction of characters, cultural narratives and myths in modern life. The film challenges the daily stereotypes of under-represented voices to present something more transformative. Ahmed hopes people to see the work and feel they are not alone.



04 CHALTA HI GAYA

Salma Ashraf | UK | 2017 | 13:51

Chalta hi gaya highlights a British Asian family within their home. As the camera focuses elsewhere, the sound captures everyday conversations. The piece counteracts the media's contribution to the dehumanisation and surveillance of the Muslim community.



05 EMBRACE

Timo Wright | Finland | 2017 | 04:34

Timo Wright focuses on the relationship between human vanity and the surrounding world. *Embrace* is a film about death – about what will be left of us. Slowly a red smoke fills an abandoned house, embracing it. Are we just memories, or whispers in an empty space?



06 THE ALEPPO ROOM

Viktor Witkowski | USA | 2017 | 14:31

The Aleppo Room focuses on a group of museum guides in Berlin who have been displaced by war. The three Syrian women and one Iraqi man featured in the film narrate a poetic meditation on an object with which they are well acquainted.



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INSTALLATION & PERFORMANCE: GLOBAL CONNECTIONS

22 August 2018, 19:00-20:00 | 1331 Bar & Restaurant, York

01 SUPERSYMMETRY

Denise Iris | USA | 2018 | 28:38

Supersymmetry is a requiem for the Arctic that unfolds through a dreamlike journey of a lost polar explorer. A meditation on destruction, the film explores how climate change ruptures not only a physical place but also an essential psychic territory within us.



02 WHITE CUBE/WHITE WALL

G Roland Biermann | UK | 2016 | 07:07

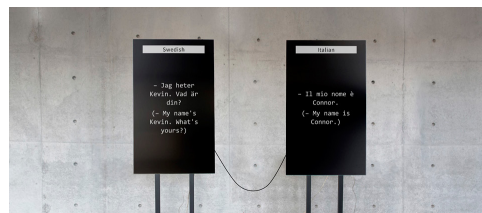
white cube/white wall is a trilogy of short films that explore the relationship between freedom of movement and manmade borders. The work explores inclusion versus exclusion, and the way different societies deal with the global migration crisis of recent years.



03 LOST IN COMPUTATION

Jonas Eltes | Sweden | 2017 | 01:10

Lost in Computation embodies a real-time multilingual dialogue between a Swedish- and an Italian-speaking chatbot, generated through Google Translate. The conversation highlights the level of sheer sophistication which machine-learning algorithms have achieved.



04 AND SO I MET MY OTHER'S OTHER

Julie Groves | UK | 2017 | 05:00

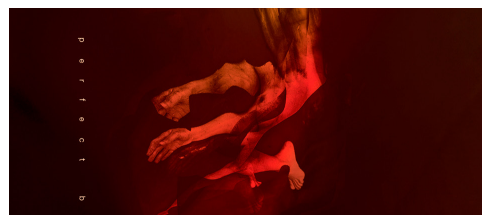
And so I met my Other's Other is an immersive sound art performance which negotiates performance as a means of addressing the self. Moving outside of perceived boundaries, the act of performance causes us to question our roles as actor, spectator or voyeur.



05 A NUDE — THE PERFECT BODY

Matthew Herbert | UK | 2016 | 07:30

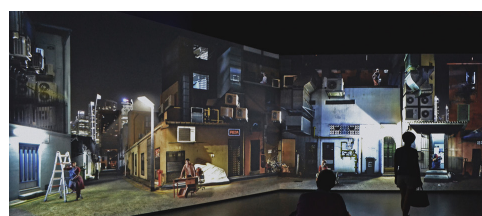
A Nude uses recordings of sounds from the world around us, with the body as the soloist. The album is subtitled *The Perfect Body* since we have no idea what it looks like — if it's beautiful in the traditional, visual sense. We don't know its race, shape, age, gender or if it is able-bodied.



06 ART OF THE REHEARSAL

Sarah Choo Jing | Singapore | 2017 | 02:35

Art of the Rehearsal is an immersive installation — a panoramic artwork that depicts traditional dancers across various cultures practising in back lanes of a city. Reflecting on their rigorous training, the film highlights the performers' dedication and determination.



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INSTALLATION & PERFORMANCE: THE HUMAN CONDITION

19 September 2018, 19:00-20:00 | 1331 Bar & Restaurant, York

01 PLEASE COME AGAIN

Alisa Yang | USA | 2016 | 09:37

Please Come Again examines the sensory environments presented in Japan's "love hotels" – private spaces which are not only for sex but allow intimacy and freedom of expression in a culture that too often demands selfless conformity, especially for women.



02 EMERALD GREEN

Carolyn Koss | Finland | 2016 | 14:07

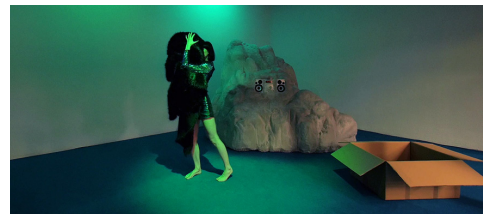
Emerald Green features a dystopian world where nature has been rendered extinct as a result of exploitation and human error. The focus is on three people who try to survive and escape into their subconscious in order to rebuild their contaminated world.



03 GREAT APE LOVE

Domino Pyttel | Germany | 2016 | 04:50

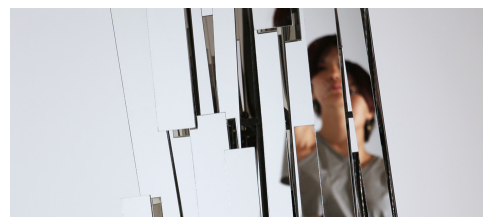
GreatApeLove is an atmospheric performance installation that deals with the interface between "human" and "animal". Slowed-down love songs underline the scenario, evoking a sense of eroticism, pure longing and melancholy – creating an intimate bubble of time.



04 GAP/RE:GAP

ritmico (Yurika Sunada & Hikari Hirakida) | Japan | 2015 | 06:20

Gap/Re:Gap recognises that we are always surrounded by the concept of time. Humans determine what they will do based on their reading of the clock. But in what sense is time actually correct? The piece breaks down the idea of a fixed, objective period then restructures it.



05 KUNGFU

Tianhao Xu | UK | 2017 | 18:04

Kungfu highlights a universal question on the role of the past in the future to come. Communicating a feeling of something fading and slipping away – shrouded so that we can't grasp what it is – *Kungfu* reminds us of the things constantly passing out of existence.

